

Artstarts presents Disney's Lion King, Jr. - Spring 2022 Rehearsal Schedule

As of 02/08/2022

| DOW | Date | Scheduled | Who is called? | Conflicts |
|---------------------|-------------|--|--|--|
| Tuesday (6-9pm) | February 8 | "Be Prepared" | Scar, Main Hyenas, Hyena Ensemble | Presley Y.; Ruby W.; Skylah F.; |
| Thursday (6-9pm) | February 10 | Scene 9 including "Hakuna Matata" | Main Ensemble, Young Simba, Adult Simba, Timon, Pumbaa | Bryson E.; Charlie H.; Kelsey S.; Presley Y.; |
| Saturday (9am-12pm) | February 12 | Review: Scene(s) 5 & 7, Dances: Lioness Hunt/Cant Wait to be King/Shadowland | Mufasa, Young Simba, Young Nala, Zazu, Sarabi, Sarafina, Lionesses, Main Ensemble | Bryson E.; Charlie H.; Kelsey S.; Sonni K |
| Tuesday (6-9pm) | February 15 | Scene 12a including Can You Feel the Love Tonight | Timon, Pumbaa, Adult Nala, Adult Simba, & "Can You Feel The Love Tonight" Featured Animals | Bryson E.; Charlie H.; Kelsey S.; Skylah F.; |
| Thursday (6-9pm) | February 17 | Scene 12b including He Lives In You | Rafiki, Adult Simba, Lionesses | Bryson E.; Charlie H.; Kelsey S.; |
| Saturday (9am-12pm) | February 19 | Scene 8 including "The Stampede" and *spoiler* death | FULL CAST | Hope W.; Presley Y.; Rosalie W.; |
| Tuesday (6-9pm) | February 22 | TBD BASED ON NEEDS | FULL CAST | Anna P.; Ava B.; Bryson E.; Charlie H.; Sallee C.; Skylah F.; |
| Thursday (6-9pm) | February 24 | TBD BASED ON NEEDS | FULL CAST | Bryson E.; Charlie H.; Sallee C.; |
| Saturday (9am-12pm) | February 26 | TBD BASED ON NEEDS | FULL CAST | Aaron A.; Bailey J.; Bryson E.; Charlie H.; McKenna J.; |
| | | | | |
| Tuesday (6-9pm) | March 1 | Scene 2, 3, 4 including Grasslands Chant, Scene 6 (Dialogue/Blocking Only) | FULL CAST | Ava B.; Sallee C.; |
| Thursday (6-9pm) | March 3 | Scene 13 | FULL CAST | Ava B.; Sophia S.; Sallee C.; |
| Saturday (9am-12pm) | March 5 | TBD BASED ON NEEDS | FULL CAST | Aspen C.; Ava C.; Braden C.; Carson C.; Celia R.; Cooper C.; Rosalie W.; Skylah F.; Sophia S.; |
| Tuesday (6-9pm) | March 8 | ACT I | <u>FULL CAST - OFF BOOK DAY</u> <u>AKA EVERYTHING MUST BE FULLY MEMORIZED</u> | Aspen C.; Ava C.; Braden C.; Carson C.; Celia R.; Cooper C.; Haley H.; Rosalie W.; Sallee C.; Skylah F.; |
| Thursday (6-9pm) | March 10 | ACT II | FULL CAST | Aspen C.; Ava C.; Braden C.; Carson C.; Cooper C.; Haley H.; Sallee C.; Skylah F.; |
| Saturday (9am-12pm) | March 12 | FULL RUN | FULL CAST | Aspen C.; Ava C.; Braden C.; Carson C.; Celia R.; Cooper C.; Presley Y.; Sallee C.; Skylah F.; |
| Tuesday (6-9pm) | March 15 | ACT I | FULL CAST | Aspen C.; Braden C.; Cooper C.; Presley Y.; Sam D.; Sonni K.; |

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|---------------------|-----------------|---|--------------------------------|---|
| Thursday (6-9pm) | March 17 | ACT II | FULL CAST | Aspen C.; Braden C.; Cooper C.; Presley Y.; Sam D.; Titus S.; |
| Saturday (9am-12pm) | March 19 | FULL RUN | FULL CAST | Aspen C.; Braden C.; Cooper C.; Presley Y.; Rosalie W.; |
| Monday (6-9pm) | March 21 | FULL RUN | FULL CAST | |
| Tuesday (6-9pm) | March 22 | FULL RUN | FULL CAST | |
| Thursday (6-9pm) | March 24 | FULL RUN | FULL CAST | Titus S.; |
| Saturday (9am-12pm) | March 26 | FULL RUN (TENTATIVE - IF ALL IS GOOD, WILL BE CANCELED FOR BREAK BEFORE TECH) | FULL CAST | Hope W.; Titus S.; |
| | | | | |
| Sunday | March 27 | MOVE IN TO CIVIC CENTER - 8AM | PARENTS / 16+ YEARS OLD | |
| | | CUE TO CUE - 6PM | FULL CAST | NO PERMITTABLE ABSENCES |
| Monday (6-9pm) | March 28 | FULL RUN (NO MAKEUP) | FULL CAST | NO PERMITTABLE ABSENCES |
| Tuesday (5-9pm) | March 29 | FULL RUN | FULL CAST | NO PERMITTABLE ABSENCES |
| Wednesday (5-9pm) | March 30 | FULL RUN | FULL CAST | NO PERMITTABLE ABSENCES |
| Thursday | March 31 | DARK (TENTATIVE) | FULL CAST | NO PERMITTABLE ABSENCES |
| Friday | April 1 | PERFORMANCE (7PM) | FULL CAST | NO PERMITTABLE ABSENCES |
| | Call Time: 5pm | | | |
| Saturday | April 2 | PERFORMANCE (7PM) | FULL CAST | NO PERMITTABLE ABSENCES |
| | Call Time: 5pm | | | |
| Sunday | April 3 | PERFORMANCE (2PM) | FULL CAST | NO PERMITTABLE ABSENCES |
| | Call Time: NOON | | | |
| | | STRIKE SET / CLEAN UP - IMMEDIATELY AFTER PERFORMANCE | PARENTS / 16+ YEARS OLD | |